

-Re-read lines 11-20. What *foreshadowing* clues does the writer give here? **1)** List them. **2)** What do those clues hint suggest will happen in the story?

- Pause after reading line 25. **3)** *What* is the narrator describing? **4)** How far is *it* from land?

- Pause after reading line 42. **5)** What are *provisions*?

- Read lines 51-55. **6)** Would the narrator consider himself a "*landsmen*?" Why or why not?

- Read line 57-58. **7)** Explain how the narrator is experiencing *winter* weather in *June*?

- Read lines 58-62. **8)** Which character is in charge of the lighthouse?

- Skim lines 78-108. The word *dead* is used several times. **9)** What is the meaning of the word *dead* as it is used in this passage? **10)** What effect does this repetition have on you, the reader?

- Read lines 157-165. Note that the author uses an *analogy* in lines 159-161. **11)** What does the author imply about rats of the sea compared to rats that live on land?

- Read lines 180-184. **12)** How does the narrator know for sure that the ship was not abandoned?

- Read lines 275-279, and look for a context clue that helps you define the word *diminution*. **13)** What does *diminution* mean?

- Read lines 280-283, and look for a context clue that helps you define the word *incessantly*. **13)** What does *incessantly* mean?

- In line 295, Le Gleo becomes *morose*. **14)** What does *morose* mean?

- In lines 308-315, the lighthouse keepers decide not to light the lantern. **15)** Why do they fail to light the lantern that night? Failing to light the lantern could cause ships to crash. **16)** If you were in the lighthouse, would you have done the same thing? **17)** Why or why not?

- Read lines 379-382. **18)** How do the sharks participate in this event?

- Read lines 430-449. **19)** What is the climax of the story?

- The narrator tells this story later in life. **20)** How does the narrator feel about the island of Three Skeleton Key? Explain your answer. *It will be helpful to refer back to the beginning of the story.



- According to sailing superstition, a shark following a ship is a sign of inevitable death.

1) How does Toudouze create an imagery of inevitable death in his work "Three Skeleton Key?" Give at least two examples from the text. (Be sure to cite the line numbers in your Holt Reader.)

2) - Cornelius de Witt (15 June 1623- 20 August 1672) was a Dutch politician who was assassinated for treason. Along with his brother, his body was mutilated, and their hearts were carved out to be exhibited as trophies. This represents one of the most shameful events in Dutch history. Why do you think Toudouze chose the name *Cornelius de Witt* for the ship in "Three Skeleton Key?"
